

## The News-Patch

August 2021

#### **Our Mission Statement:**

To promote the fellowship and art of quilting

#### **Inside this issue:**

•	From the President	1
•	August Meeting/Membership	2
•	Community Service	2
•	August Quilt Lotto	3
•	September Quilt Lotto	5
•	Harvest of Quilts 2022	6
•	Getting to Know	7
•	Guild Information	8

## From the President

I hope this finds all of you in one piece after the terrible round of storms we have had recently.

My wrist is healing nicely, but I have been going crazy sitting at home, looking at my projects and not being able to do anything! I did think about trying to use my rotary cutter left-handed, but then thought that might not be a very good idea — would probably end up with more stitches!

I am looking forward to our daytime retreat in September. Also, for those of you joining Lori at her retreat in Janesville in a couple of weeks – have fun (3)

A few of us will start to bring the raffle quilt around to various events. If anyone is interested in helping, don't forget to sign up. I am intrigued as to what I will see while we display the quilt at the Big Rock Plowing Match... never been to one of these before.

Don't forget to bring your blocks for the Quilt Lotto and keep working on placemats for the October meeting.

Now, for my first attempt to sew in over four weeks -I am off to Sewing Saturday!

Happy quilting everyone, Jennifer

## **AUGUST MEETING AND MEMBERSHIP**

PLEASE NOTE: Federated Church now requires masks be worn inside the building regardless of vaccination status. Thank you for your cooperation.

Hello, all!

We have 42 members registered for the 2021-22 membership year. There are several of our dear veteran members that have not yet registered. I will have blank forms at the meeting for you to fill out when you come.

We have reserved the Afton Town Hall for our fall retreat on September 24-26. This will be a daytime retreat where you will come in the morning and go home to your own comfy bed to get rest and be ready for the next day. We will have a sign-up sheet for volunteers to bring food so that we will have plenty to eat and make the most of our time to sew. So be thinking of a favorite casserole, crock pot or simple meal that you can prepare or contribute.

See you at the meeting!

Kim Colness - Membership

## **COMMUNITY SERVICE**

In March, Madaline Carpenter shared with the group two quilt as you go techniques, the flip and stitch, and raw edge method. To help practice what we have learned, the board would like to challenge you all to make at least one holiday themed placemat by our October meeting. These placemats will then be donated to Meals-on-Wheels or a similar charitable organization. The only requirement is that the placemat be approximately 12" x 18." Have fun and use up some of your scraps!

If you missed the March meeting, video can be found here. The sound quality may have degraded when Kyra uploaded the videos to YouTube.

Flip and Stitch: <a href="https://youtu.be/WRhG0Y7HCWY">https://youtu.be/WRhG0Y7HCWY</a>

Raw Edge: <a href="https://youtu.be/zR3tGniswfo">https://youtu.be/zR3tGniswfo</a>

If you are able finish a baby quilt or two for the NICU Center, please contact JoAnn Russell to arrange for pick up or delivery of some quilt sandwiches!

A friendly reminder...

Baby quilts made for the Rockford NICU Center should be 47" x 54"

## **AUGUST QUILT LOTTO**

For August's quilt lotto we are sewing Intersection by Stacy Iest Hsu, courtesy of Moda Block Heads. Please follow directions for the 8 inch block using any colors of your choice.





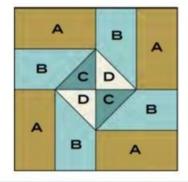
#### INTERSECTION

BY STACY IEST HSU

In life we often times find ourselves at an intersection and the choices we make at that intersection may impact our lives very much. This block represents the intersections of life and not knowing the results of our decisions.

## CUTTING INSTRUCTIONS:

(For fabric choices refer to the diagram.



	4" Block	6" Block	8" Block	12" Block
A:	(4) 1½" x 2½"	(4) 2" x 3 ½"	(4) 2 ½" x 4 ½"	(4) 3 ½" x 6 ½"
	rectangles.	rectangles.	rectangles.	rectangles.
B:	(4) 1½" x 2½"	(4) 2" x 3 ½"	(4) 2 ½" x 4 ½"	(4) 3 ½" x 6 ½"
	rectangles.	rectangles.	rectangles.	rectangles.
C:	(2) 1½" squares;	(2) 2" squares;	(2) 2 ½" squares;	(2) 3 ½" squares;
	draw a diagonal	draw a diagonal	draw a diagonal	draw a diagonal
	line from corner	line from corner	line from corner	line from corner
	to corner on the	to corner on the	to corner on the	to corner on the
	wrong side of	wrong side of	wrong side of	wrong side of
	each square.	each square.	each square.	each square.
D:	(2) 1½" squares;	(2) 2" squares;	(2) 2 ½" squares;	(2) 3 1/2" squares;
	draw a diagonal	draw a diagonal	draw a diagonal	draw a diagonal
	line from corner	line from corner	line from corner	line from corner
	to corner on the	to corner on the	to corner on the	to corner on the
	wrong side of	wrong side of	wrong side of	wrong side of
	each square.	each square.	each square.	each square.



## Assembly instructions:

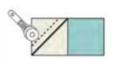
- The block units are assembled using stitch and flip techniques. Begin by placing (2) C squares and (2) D squares with drawn diagonal lines onto the corners of (4) B rectangles. Diagrams indicate accurate C and D square placement.
- 2. Sew along the drawn diagonal lines.
- 3. Trim the outermost excess fabric to 1/4" and press to the corner on each unit.
- For unfinished stitch and flip unit sizing, reference the cut sizes for A and B
  rectangles in the cutting chart. There should be a total of (4) stitch and flip units,
  (2) of each colorway.













- 5. Lay out all stitch and flip units created in the above steps and (4) A rectangles as shown. The stitch and flip corners of each B rectangle should come together to create a diamond in the center of the block.
- 6. Sew the block together in quadrants, pressing seams to the A rectangles.
- 7. Sew quadrants together to complete the block. Press.

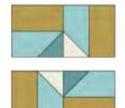














- 8. Trim block using the guide listed below:
  - a. 4 1/2" x 4 1/2" unfinished (4" x 4" finished)
  - b. 6 1/2" x 6 1/2" unfinished (6" x 6" finished)
  - c. 8 1/2" x 8 1/2" unfinished (8" x 8" finished)
  - d. 12 1/2" x 12 1/2" unfinished (12" x 12" finished)

### DESIGNER INFO

New Collection: Be on the lookout for two new fabric collections. Be Mine is my latest Valentine's collection and On The Go is my first novelty boy collection. Both collections include a fun cut and sew panel.

STACY IEST HSU

#### Stacy lest Hsu

www.stacyiesthsu.com

@stacylesthsu

pinterestcom/stacyiesthsu



2

## SEPTEMBER QUILT LOTTO

For Next Month we will be sewing the Moda Block Head pattern, Mosaic by Brigitte Heitland. Use any scrappy colors you like!

# BLOCK HEADS

A: 4 rectangles 3 1/2" x 2" and

B: 8 squares 2" x 2"

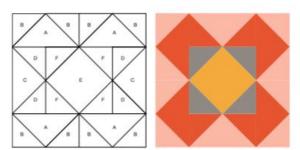
C: 2 rectangles 3 1/2" x 2" and

D: 4 squares 2" x 2"

E: 1 square 3 1/2" x 3 1/2"

F: 4 squares 2" x 2"

## ASSEMBLY

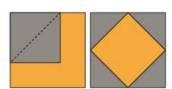


WHAT YOU'LL NEED

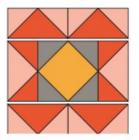
1. Referring to BASIC INSTRUCTIONS stitch and flip technique make four flying-geese units with the B squares and A rectangles. The units should measure 3 1/2" x 2". In the same manner sew two more flying-geese units using the D squares and C rectangles.



2. Referring to BASIC INSTRUCTIONS stitch and flip technique make a square-in-a-square unit with the F squares and an E square. The center unit measures 3 ½" x 3 ½".



3. Referring to the block diagram arrange the flying-geese units and square-in-a-square unit into three rows. Sew units into rows and press. Join the rows and press to complete the block. Block measures 6 ½" x 6 ½".



ALTERNATIVE COLOR WAY



## **HARVEST OF QUILTS 2022**

Harvest of Quilts 2020 is September 24 and 25, 2022 at the Sports and Recreational Center, 1765 South 4th Street, DeKalb. Yes, this is the same place our last large quilt show in 2016 was located. We have learned and will improve. We have several chairs: Treasurer Peggy Simonds, Vendor Chris Wells, Raffle Quilt Chair Kathy Wells.... anyone I'm missing??? Let me know!

Below are the chairs we will need for the show. The first ones needed would be Publicity Chair. You can be a chair by yourself or with a friend. Please let me know if you are interested in any of these positions. Quilt Show meetings will be the second Monday of the month at my house (373 E. Lincoln St., Sycamore) starting September 13<sup>a</sup> at 7pm. We meet once a month until the show. I try to keep meetings short and sweet! Each chair shares their progress and any problems they have encountered. Even if you are not a chair, you are welcome to come share in the meeting.

I know being a chair seems overwhelming! But it is fun, and you get to be a part of the planning of the show. We have plenty of assistance for new chairs! There is lots of experience in our guild just for the asking!

Kathi Davis Harvest of Quilts 2022 Chair kad0522@comcast.net 815-895-8229

#### **NEEDED: DCQG Quilt Show Committee Listing**

#### SHOW PUBLICITY: (1 or more people)

Publicize the show through magazines, newspapers, radio, etc. Design and distribute flyers. Work with other committees for info on events and displays to include in publicity. Coordinate with Ways and Means Chairperson for raffle quilt photo to add to publicity. Regular attendance at quilt show meetings recommended.

#### BOUTIQUE: (1 or more people)

Recruitment of guild members to sell items at the show, set up and management of boutique during show, distribution of monies afterward. Regular attendance at quilt show meetings recommended.

#### SPECIAL EXHIBITS: (1 or more people)

Plan and set up special exhibits such as: Featured Artist and Hoffman Challenge. Coordinate progress; regular attendance at quilt show meetings recommended. Plan and set up displays that promote DCQG and encourage show attendees to become guild members. Displays could include general guild information, workshops, road trips, speakers, samples & UFO projects from workshops, charity project, and other fun stuff that we do as a guild. Regular attendance at quilt show meetings recommended.

#### RIBBONS / AWARDS: (1 or more people)

Order printed ribbons and coordinate sewing toppers for quilt awards; coordinate any gift certificates or special awards sponsored by vendors. Coordinate progress with Show Chairperson; regular attendance at quilt show meetings recommended.

#### QUILT RECEIVING & RELEASE: (1 person)

Coordinate the locations to receive quilts for the show; sort quilts for judging and display categories; communicate with set-up coordinators for distribution of quilts to proper areas for show set up and take down; oversee release of quilts picked up after show and any that may need to be return shipped. Coordinate progress with Show Chairperson.

#### SET UP & TAKE DOWN COORDINATOR: (1 person)

Contact person for set up and take down of main quilt display area. You are the answer person that stays in this room during set up and take down to direct where quilt racks set up and displays go. Direct workers where to help when they show up and how to set up quilt racks. Attendance at quilt show meetings not required but you must be at set up and take down entire time. Coordinate with Quilt Show Chairperson for final floor plan.

#### SIGNAGE: (1 or more people)

Set up exterior signage along streets and highways for quilt show. Set up interior signage for display areas and directional signage. Work with committees to determine what type of signage is needed for various display areas. Removal of interior and exterior signage after show is completed.

#### DEMONSTRATIONS: (1 or more people)

Schedule required demonstrations as planned by quilt show committee members. This could include demonstrations by vendors of products they have; demonstrations by guild members of quilting, piecing, techniques; hands on work area where show attendees can try a technique; kids area or activity. Make arrangements as needed for show. Regular attendance at quilt show meetings recommended.

#### VOLUNTEER SCHEDULING:(1 person)

Coordinate with committees to determine how many helpers they will need during show. Create a schedule and recruit members to sign up to help with various duties during the show weekend. Regular attendance at quilt show meetings recommended.

#### TICKETS / ADMISSIONS / VIEWERS CHOICE: (1 person)

Coordinate set up of entry area, payment for tickets, handing out of viewers' choice ballots. Coordinate with signage person to determine what signage is needed in this area. Coordinate with Treasurer for cash management of ticket sales. Tally viewer's choice ballots at end of show, type up statistics from viewer's choice ballots for post-show meeting. Required to be at show set up and take down to coordinate this area.

## **GETTING TO KNOW...**

If you have not yet participated, please email <u>dcqgnews@gmail.com</u> or snail mail Kathy Wells a photo to share as well as your answers to the following questions. We'd love to learn about you!

- How long have you been a guild member?
- How long have you been sewing?
- What was your first project?
- Favorite colors?
- Least favorite color?
- Favorite quilting celebrity?
- On what are you currently working?
- Any other hobbies or interests?

## **GUILD INFO**

Mailing Address: DCQG

P.O. Box 385

Sycamore IL 60178

Email Address: <a href="mailto:info@dcqg.org">info@dcqg.org</a>

New Meeting Location: Federated Church

612 W. State St. Sycamore IL 60178



#### Meeting Info:

- Meetings are held the 4<sup>th</sup> Thursday of the month, January through October, with an annual Christmas Party in December.
- Doors opened at 6:30pm for gathering to meet and greet, with the meeting beginning at 7pm.