

# The News-Patch

**April 2023** 

#### **Our Mission Statement:**

To promote the fellowship and art of quilting

#### **Inside this issue:**

•	From the President	1
•	April Meeting	2
•	<b>Board Nominations</b>	3
•	Saturday Sewing Classes	4
•	Membership	4
•	Block Lotto	4
•	Getting to Know	7
•	NICU Thank Yous	7
•	Guild Information	8

## FROM THE PRESIDENT

I hope you are all able to enjoy the beautiful weather while it lasts. Spring sometimes comes & goes this time of year. I am looking forward to pulling out the bright Spring & Summer colors for my next project.

As you know, we will be accepting nominations for the open positions on the board and committees. These positions will then be elected at the Salad Supper in May, the terms beginning in June. Please see the additional information further on in this newsletter.

Remember, the Salad Supper is a day early again this year – Wednesday, May 24<sup>th</sup> with the doors opening at 6:00.

Happy Quilting, Jennifer

## **APRIL MEETING**

#### **Meeting Treats**

Please try and come early since we will start sharing snacks before the meeting during our social hour. The treats schedule for the next 2 months:

#### April:

Sherry Mileham Anna Mommer Joan Mommer

Jennifer Olbrich Kyra Rider May:

Salad supper - we will have plenty of

"treats"

## **Programs**

"Caring For Your Quilts: Museum Methods on a Household Budget" featuring Donna Langford

The program features a trunk show of historic quilts and examples of techniques for the care of quilts. The program includes storage locations within a house, temperature, humidity, light, and pests. Donna will show techniques that are fun and easy to do, for example, checking light levels with construction paper and solutions that can be applied if the light levels are too high. Donna will bring historic quilts from her own personal collection and use them to demonstrate storage methods including an archival box and rolled storage.

Donna Langford is the Heirloom Industry quilter and pattern designer specializing in quilt repair and restoration. (<a href="www.theheirloomindustry.com">www.theheirloomindustry.com</a>) She has been quilting for over 25 years and enjoys helping others preserve their family memories. Professionally trained as a museum curator, she holds a Master of Arts in Anthropology from Northern Illinois University and a Masters of Arts in Textile History / Quilt Studies from the University of Nebraska - Lincoln. During the day, Donna works as the Executive Director of the Beloit Historical Society (<a href="http://beloithistoricalsociety.com">http://beloithistoricalsociety.com</a>) Donna/Heirloom Industry was a vendor at our 2022 quilt show and we are thrilled to have her back with us discussing our common love of quilts!

#### **Upcoming programs:**

April 27 – "Caring for your Quilts: Museum Methods on a Household Budget." Donna Langford

May 24 (WEDNESDAY) – Salad Supper

June 22 – "Invisible applique – by machine!" Theresa Kennedy

July 27 – TBA

August 24 – Trunk show, Shelley Johnson, Sunshine Stitches

## **BOARD NOMINATIONS**

It is nomination time! We would like to get back to having elections every year to fill half of the positions; positions are a two-year term. That way there is some continuity to the board. Some of the current board members and committee chairpersons have agreed to stay on to provide this continuity – a huge THANK YOU to them. We will be accepting nominations at the April meeting to fill the open positions. In addition, we would ideally have two VP of Programs; one would focus on the current year, and one would start planning for the second year, as many speakers need to be booked over a year in advance.

Please take a moment to see if you could take on one of these positions to help your fellow guild members.

Being on the board does not take up much time during the month. We have the board meetings once a month on Zoom and they last about one hour. Most responsibilities involve a few emails and/or phone calls during the month – that's it. Not a huge time commitment for something that adds so much to our quilting life.

	June 2023 – May 2024	June 2023 – May 2025
<b>Board Positions:</b>	•	•
President		Open
VP – Programs - FY24	Rob & Madaline	
VP – Programs - FY25		Open
VP – Special Events		Open
Secretary		Open
Treasurer	Peggy Simonds	
Ways & Means	Kathi Davis	
Director at Large	Jean Bradford	
<b>Committee Positions:</b>		
Newsletter & Social	Kathy and Chris Wells	
Media		
Generosity		Open
Website	Kathi Davis	

# **SEWING SATURDAY CLASSES**

#### **Ideas for future classes during our Sewing Saturdays:**

We had a successful Quilting 101 class and would like to offer more opportunities to introduce our guild to others. If you have an idea of a project or technique / workshop, please let us know. We will also need someone to lead these sessions, so if you are willing to teach, that would be great. Many of us are available during this time to help out as needed, as we did during the Quilting 101 class. We will have a sign-up sheet at the April meeting to start collecting ideas and volunteers.

## **MEMBERSHIP**

I missed everyone at the March meeting! Can't wait to see you in April. We have not had any new members for a couple of months, so please bring a friend to enjoy our guest speaker on the 27th! We will begin a new membership year on June 1<sup>st</sup>, so let's start the 2023-24 membership year strong. I will have membership forms available for any early birds that would like to get a head start!

Our March retreat was well attended, and I am sure the productivity level was high! I am working to finalize the dates for another one in June and again in October. I will get the word out as soon as I have those dates confirmed.

Sew Blessed! Kim Colness

## **BLOCK LOTTO**

For Spring we are making Crown and Star by Betsy Chutchian for Moda Block Heads 3. Please use greens for the center Star and spring colors for the "Crowns", with a light neutral background. These blocks will be raffled at the May meeting. Following are some sample blocks along with the pattern.



# **CROWN AND STAR**

## BY BETSY CHUTCHIAN

I enjoy blocks that offer different and interesting ways of using simple and familiar pieces such as half square triangles and flying geese.

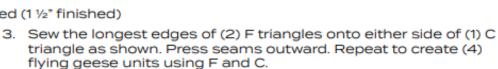
The possibilities are always endless.

A	B	F F F	B	A
BF	В	H C H	В	G F B
C D	0	E	G	D C
BFG	В	c	В	G <sup>F</sup> B
A	<b>G</b> F	D	G F	
	В	FCF	В	A

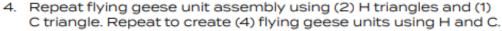
,9 90000.
8" Block
(4) 2 ½" squares
(12) 1 ½" squares
(2) 3 ¼" squares; cut squares twice diagonally to make (8) C triangles.
(4) 1½" x 2½" rectangles
(1) 2 ½" square
(1) 2 ½" square  (8) 1 ¾" squares; cut squares once diagonally to make (16) F triangles.
(8) 1 %" squares; cut squares once diagonally to

# Assembly instructions:

- Create (8) HST units using (8) F triangles and (8) G triangles. Sew the longest edges of the triangles together using a 1/4" seam. Press toward the dark fabric.
- Trim HST units using the following guide:
  - a. 6" Block: 1¼" unfinished (3/4" finished)
  - b. 8" Block: 1½" unfinished (1" finished)
  - c. 12" Block: 2" unfinished (1 ½" finished)



G





- a. 6" Block: 1 ¼" x 2" unfinished (¾" x 1 ½" finished)
- b. 8" Block: 1 ½" x 2 ½" unfinished (1" x 2" finished)
- c. 12" Block: 2" x 3 ½" unfinished (1 ½" x 3" finished)





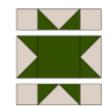


- 6. Complete the center of the block using (4) H/C flying geese units, (4) B squares and (1) E square. Press. Trim the block center using the following guide:
  - finished) b. 8" Block: 4 ½" x 4 ½" unfinished (4" x 4"

a. 6" Block: 3 ½" x 3 ½" unfinished (3" x 3"

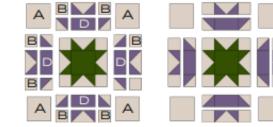
- finished) c. 12" Block: 6 ½" x 6 ½" unfinished (6" x 6"
- finished)

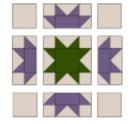


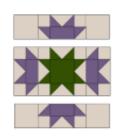




- Complete block assembly using all units created in the above steps and the remaining A squares, B squares and D rectangles. Press all seams open to reduce bulk.
- 8. Trim block using the guide listed below:
  - a. 6 ½" x 6 ½" unfinished (6" x 6" finished)
  - b. 8 ½" x 8 ½" unfinished (8" x 8" finished)
  - c. 12 ½" x 12 ½" unfinished (12" x 12" finished)









# DESIGNER INFO

Tips: Starch your fabrics before cutting. To help reduce bulk in seams, I twist seam intersections and clip, if necessary, and then press the seams to the side. I do occasionally press seams open when necessary



# **GETTING TO KNOW...BOBBIE LUNDBERG!**

How long have you been a guild member?

Twenty years. I joined in 2002 after a show.

**How long have you been sewing?** I have been sewing a long time. I started machine sewing since 9<sup>th</sup> grade Home Ec.

What was your first project? An A-line skirt

Favorite colors? Red, blue and white

**Least favorite color?** I do not have a least favorite

**Favorite quilting celebrities?** There's nobody that I follow diligently, but I like several.



On what are you currently working? I am finishing UFOs and kits that I have bought over the years.

Any other hobbies or interests? Hand embroidery. It makes good to-go projects.

# **NICU THANK YOUS**





Dear Dehall County Quilters,

Thank you so so much for

the beautiful donation!

As always we love and
appreciate you guys taking

the time and thinking of
our babies!

A friendly reminder...

Baby quilts made for the Rockford NICU Center should be 47" x 54"

### **GUILD INFO**

Mailing Address: DCQG

P.O. Box 385

Sycamore IL 60178

Email Address: <u>info@dcqg.org</u>

New Meeting Location: Federated Church

612 W. State St. Sycamore IL 60178

Meeting Info:

- Meetings are held the 4<sup>th</sup> Thursday of the month, January through October, with an annual Christmas Party in December.
- Doors open at 6:00pm for gathering to meet and greet, with the meeting beginning at 7pm.

